



JOINING HANDS ACROSS THE SEA MARCH.

By JOHN PHILIP SOUSA.

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Hands Across the Sea.

Banjo.

Arranged by
ARTHUR STANLEY.

The musical score is written for a Banjo and consists of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged in a single system with multiple staves.

Staff 1: *ff* (fortissimo), *A* (accents), *>* (accents).

Staff 2: *sf* (sforzando), 9 P. (9th Position).

Staff 3: 7 P. (7th Position), 12 P. (12th Position), *sf* (sforzando).

Staff 4: 9 P. (9th Position).

Staff 5: 7 P. (7th Position), 6 P. (6th Position), 12 P. (12th Position), 1^o (first ending), 2^o (second ending).

Staff 6: 2^o (second ending).

Staff 7: 8 P. (8th Position), 3 (triple), 5th Pos. (5th Position).

Staff 8: 4 (fourth), 8th Pos. (8th Position).

Banjo.

A musical score for a Banjo, consisting of 12 staves of music. The notation includes various fingerings and techniques indicated by numbers and letters above the notes. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of single notes, chords, and complex patterns. The first staff begins with a *p* (piano) dynamic. The fourth staff includes a *ff* (fortissimo) dynamic. The score is divided into two main sections by a double bar line on the fourth staff. The first section ends on the eighth staff, and the second section begins on the ninth staff. The final staff concludes with a fermata.

5 P. 5 B. *p*

5 P.

6 P. 10 P. 10 B. 5 B. 3 P B. 1^o

2^o 4 P. 3 P B. *ff*

5 P. 5 B. 4

5 P.

6 P. 10 P. 10 B. 5 P. 3 P B.

1^o 2^o

Hand Across the Sea.

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THE STARS AND STRIPES FOREVER.



THE MAN BEHIND THE GUN.



KING COTTON.



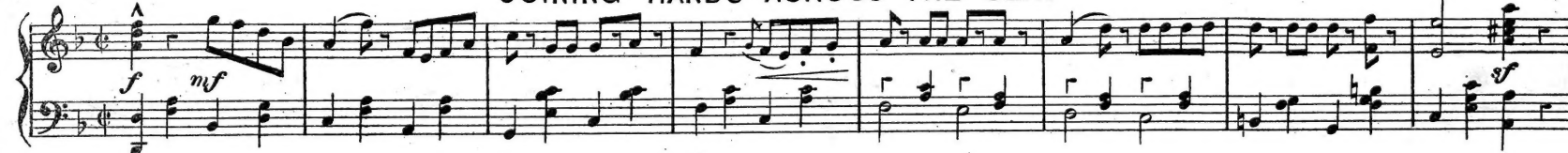
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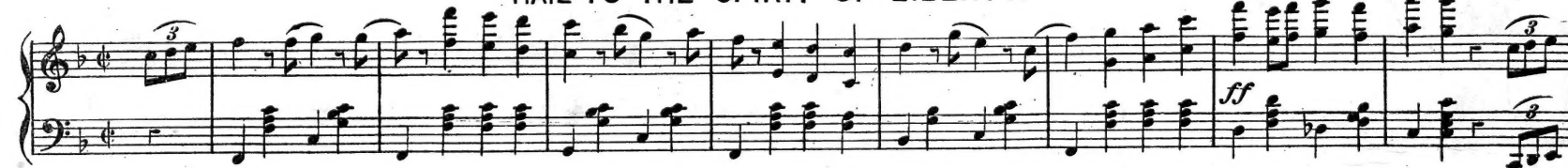
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JOINING HANDS ACROSS THE SEA.



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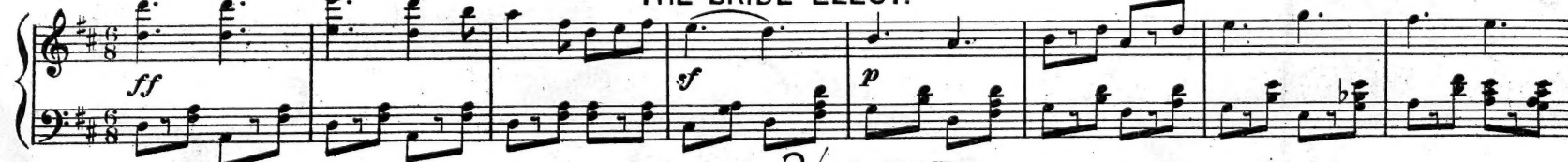
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